

interview to Nick Rains.

“Patience and an eye for excellent light.”

Knowing every month a new photographer today we have a conversation with Nick Rains (Cheshire UK, 1962) Living actually in Brisbane, Australia, and with a degree in zoology, Nick has dedicated the last 25 years to photography. 6 books, and awards like Australian Geographic Magazine Photographer of the Year (2002) or Nikon AIPP Landscape Photographer of the Year (2005) show the passion for photography of this Australian Landscaper.



Antelope USA: © Nick Rains

How did you begin to be a professional photographer, and how did you turn your career into landscape photography?

I started off doing real estate and sport images in the UK and moved into landscape by shooting travel stock for a German stock library.

Why are you interested in showing the amazing landscapes of Australia?

I live here so it's natural to want to show off your "back yard".

What camera, lens, tripod, filters, etc. do you use?

Previously Pentax 67, then Silvestri 6x12, then Ebony RSW45 6x12. Currently using Canon 5D and 5DMk2 with 24TS, 17-40L, 85/1.8, 135/2L and 300/2.8L. Gitzo 2540LVL tripod with a Kirk ball and socket head. No filters except for a polariser.

We suppose you began to take photos with the film process, how did your change to digital system change the way of work for you?

No change in shooting - you still have to find good images. Biggest change is in ease of cataloging and delivery to clients.

We can see in your photos Australia. But have your worked lately on other places doing landscape or diving photos also? tell us please something about Papua New Guinea & USA?

PNG was shot for the owner of the True North, a luxury cruise ship, for their brochures. PNG is a wonderful place for photography and is quite different from any other countries I have visited. USA was a 3 week personal road trip, I had always wanted to visit some of the classic locations like Yellowstone, Yosemite and Utah - I was not disappointed, it's a fantastic place.



Nick working: © Nick Rains

What places of your country would you recommend to a south European photographers like us, to photography?

All is revealed in my latest book - "Australia - the Photographer's Eye" - which explains in great detail where and how to photograph this vast country. See my website for details.



Tetons: © Nick Rains

What are the biggest advantages and disadvantages of work in this amazing & sometimes no habited places?

It's an easy and safe country to travel around in, but the distances are so huge that I often spend more time driving than shooting. last year I did a job for the government and ended up driving 21000km in 3 months.

Which do you think are the qualities that a nature/landscape photographer should have?

Patience and an eye for excellent light.

Can you tell us something of your writer profession? How do you link it to photography?

I write technical articles for 2 photography magazines here in Australia - it's a natural extension of my photography to share my knowledge and experience with others who wish to improve their work.

What are you working on actually? Which are your future projects?

I'm currently working on expanding my portfolio of articles for a venture that will see my writing available to European magazines.



**“the distances
are so huge
that I often
spend more
time driving
than shooting”**

Antelope USA: © Nick Rains



Tetons: © Nick Rains

To know more about Nick Rains visit:

<http://www.nickrains.com/>

*All the texts and images of this interview have the copyright of Nick Rains